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NEW YORK, August 31, 1901.

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INDEX TO ADVERTISERS

	PAGE
Abbey Press.....	367
Baker & Taylor Co.....	372
Baker's Great Bookshop.....	367
Blakiston's (P.) Son & Co.....	367
Books for Sale.....	366
Books Wanted.....	362
Bowen-Merrill Co.....	344, 345
Copyright Notices.....	366
Fowler & Wells Co.....	367
Gestefeld Publishing Co.....	372
Harper & Brothers.....	346
Help Wanted.....	366
Jacobs (Geo. W.) & Co.....	371
Jenkins (Wm. R.).....	367
Kay Printing House.....	372
Lothrop Publishing Co.....	373
McClure, Phillips & Co.....	372
Maggs Bros.....	367
Page (L. C.) & Co.....	342, 368
Pott (James) & Co.....	370
Saalfeld Publishing Co.....	374
Scribner's (Charles) Sons.....	369
Situations Wanted.....	366
Special Notices.....	367
Spencer (Walter T.).....	367
Steiger (E.) & Co.....	372
Van Everen (P. F.).....	367
World Railway Pub. Co.....	370

NOTES IN SEASON.

GEORGE W. JACOBS & Co., Philadelphia, will publish on the 7th of September a new novel by B. L. Farjeon, entitled "Pride of Race," dealing with a mixed marriage between Jew and Christian, trade and English aristocracy; "Her Grace's Secret," by Violet Tweedale, pitching into the faults and foibles of society and introducing real characters. Both these novels are strong and fearless expositions of problems of far-reaching consequence.

JAMES POTT & Co. will publish early next week "The Practical Life Work of Henry Drummond," by Cuthbert Lennox, under which pseudonym one who has had personal association with Professor Drummond gives much intimate and hitherto unpublished information. The author also contributes a bibliography of Drummond's writings, and Hamilton W. Mabie has written an introduction for the book. On September 15 they will publish the work on "American Authors and

Their Homes," described in our last week's issue. They have made arrangements for an American edition of the volume entitled "Brother Musicians," by Constance Bache, which is an account of the late Edward and Walter Bache, the latter well known as a champion of Liszt's music in England. The volume includes several photogravures, one hitherto unpublished letter of Liszt's, and many interesting reminiscences which have come within the personal knowledge of the authoress.

HARPER & BROTHERS will publish in September the ninth of their monthly American novels, which is by Florence Wilkinson and entitled "The Strength of the Hills," and has many scenes laid in the Adirondack region. At the same time they will publish "Cardigan," an American historical novel, by Robert W. Chambers, the scene of which is laid in New York and Pennsylvania just before the Concord fight in 1775. They have in preparation "The King's Message," by Suzanne Antrobus, a romance of old New Orleans; "Flood-Tide," by Mrs. S. P. McLean Greene, describing primitive life on the coast of Maine; "The Wouldbegoods," by E. Nesbit, illustrated by Reginald Birch; and the fifth volume in the *Portrait Collection of Short Stories*, devoted to George Bird Grinnell's "Indian Stories." In history and travel there will be "The Spanish-American War," by Gen. Russell A. Alger; Victoria R. I.: Her Life and Empire," by the Duke of Argyll; and "Twixt Sindar and Menelik," by Captain M. S. Wellby, who describes unknown Abyssinia. There is also a volume in preparation on "The Great Religions of the World," by eminent authorities.

CHARLES SCRIBNER'S SONS will publish in October Henry Norman's new book, "All the Russias," which contains travel sketches and studies of the contemporary conditions in Russia and Siberia, Finland, the Caucasus, and Central Asia, and will be profusely illustrated from the author's own photographs. Many of the articles will be recalled by Americans as having originally appeared in *Scribner's Magazine*, where the paper concerning Finland aroused a certain amount of protest in quarters of the liberal-minded for its pronounced pro-Russian proclivities. The Scribners will handle in this country the pocket edition of George Meredith's novels, to which reference was made by us a short time ago. They will bring out in time for the holiday trade a limited edition of "The Life of Turner," by Sir Walter Armstrong, (the Director of the National Gallery of Ireland and author of similar works on Gainsborough and Reynolds,) which will probably be one of the most important art publications of the season. A feature of this publication will be the reproduction of many of Turner's finest pictures. There will be at least ninety of these, and as the page is 15 by 11 inches in size, abundant room is given for satisfactory reproduction. The majority of them will appear in photogravure, and there will be a number of sketches and drawings reproduced in color tints by lithography and kindred processes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Aflalo, F: G: Types of British animals. N. Y., Dutton, [imported,] 1901. 290 p. il. 12°, (Lib. for young naturalists, ed. by F: G: Aflalo.) cl., \$2.

*Appleton's general guide to the United States and Canada. N. Y., Appleton, 1901. c. 16+620 p. pl. maps, 16°, flex. mor., with tuck, \$2.50; or in 2 pts., cl., ea., 75 c.

*Arkansas. *Supreme ct. Reports*, v. 68. Cases determined from Mar., 1900, to Feb., 1901; T. D. Crawford, rep. Little Rock, Thompson Litho. and Ptg. Co., 1901. c. 16+648 p. O. shp., \$3.50.

Axtell, Rev. J.: Stockton. The mystery of baptism. N. Y., Funk & Wagnalls Co., 1901. [Je.] c. 7+396 p. D. cl., net, \$1.20. Rev. Dr. Axtell seeks "chiefly to demonstrate the essential nature of baptism as embodied and taught in the original ceremony." The meaning of the ceremony is held to be of more importance than the form.

*Babington, Rev. J. A. The Reformation: a religious and historical sketch. N. Y., Dutton, [imported,] 1901. 362 p. 8°, cl., net, \$4.

Bates, Abraham H. Norda, and other poems. Wash., D. C., Neale Pub. Co., 1901. c. 5-202 p. S. cl., \$1.

Beale, Oscar J., ed. A handbook for apprenticed machinists. Providence, R. I., Brown & Sharpe Mfg. Co., [1901.] c. 141 p. il. T. cl., 50 c.

For learners in the use of machine tools; the outgrowth of the needs of the Brown & Sharpe Mfg. Co., in the instructing of apprentices.

*Berenson, Bernhard. The study and criticism of Italian art. N. Y., Macmillan, 1901. 14+152 p. il. 8°, cl., net, \$3.50.

Bible. Modern American Bible. v. 1, 2 and 3. v. 1, St. Mark; v. 2, St. Matthew, St. Peter, St. Jude and St. James; v. 3, St. Luke and Acts of the Apostles; the books of the Bible in modern American form and phrase, with notes and introd. by Frank Schell Ballentine. N. Y., T: Whittaker, [1901.] c. S. (New Testament ser., nos. 1, 2 and 3.) cl., ea., 50 c.; limp leath, \$1.

Bicknell, Frank Martin. The double prince; or, a fall through the moon; il. by Bertha G. Davidson. Bost., Dana Estes & Co., [1901.] c. 3+11-79 p. D. (Young of heart ser., v. 28.) cl., 50 c. The adventures of Roli-poli, the Prince who lived in the moon.

*Blake, J: How sailors fight: an account of the organization of the British fleet in peace and war; with introd. by Hedworth Lambton. N. Y., Dutton, [imported,] 1901. 259 p. il. 12°, cl., net, \$1.75.

Bonehill, Ralph, (pseud.) With Taylor on the Rio Grande; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1901.] c. 8-11+287 p. D. (Mexican war ser., v. 2.) cl., \$1.25.

The further adventures of Dan and Ralph Radbury, under General Taylor at the battles of Palo Alto, Monterey and Buena Vista, during the Mexican War.

Boylan, Grace Duffie. Young folks' Uncle Tom's cabin; adapted for children by Grace Duffie Boylan; il. by Ike Morgan. Chic., Jamieson-Higgins Co., 1901. c. 166 p. sq. O. bds., \$1.

Boylan, Grace Duffie, and Morgan, Ike. Kids of many colors. Chic., Jamieson-Higgins Co., 1901. c. 157 p. il. sq. O. cl., \$1.50.

Descriptive verses and lullabies; with colored pictures of children of many nations at play, etc.

*Bradley, A. C. A commentary on Tennyson's "In memoriam." N. Y., Macmillan, 1901. 12+223 p. 12°, cl., net, \$1.50.

Brunel, G: Fun with magic: amusing experiments in physics, chemistry and geometry. Chic., Jamieson-Higgins Co., 1901. c. 1+175 p. il. D. cl., 75 c.

Aside from its purpose as a source of profitable pastime, the aim of this little book is to show that a number of scientific phenomena can be verified in the home without the use of costly apparatus.

Caine, T: H: Hall. The eternal city. N. Y., Appleton, 1901. c. 5+638 p. D. cl., \$1.50.

A modern version of the Biblical story of Samson and Delilah, with the scene in Rome. The "strong man" is David Rossi, a Liberal member of the Italian Parliament. A socialist in practice, his life has been devoted to fighting the battles of the people. He incurs the wrath of Donna Roma, a woman not wholly bad, living under the protection of Baron Bonelli, the Italian Prime Minister, who plots to win him and betray him like the Delilah of old. The narrative is crowded with incidents; descriptions of public festivals, insurrections, plots and counter-plots, etc., follow each other rapidly. The story and characters are purely imaginary; the time even is uncertain.

*Carter, Walter. Walter Carter: autobiography and reminiscence, 1823-1897. N. Y., Baker & Taylor Co., [1901.] c. 197 p. por. 12°, cl., \$1.

Chapman, J. Wilbur, D.D. Day by day; or, meditations for the morning watch. Bost., United Society of Christian Endeavor, [1901.] c. 4+7-113 p. S. cl., 35 c.

Cheever, Harriet A. Madame Angora; il. by J. J. Mora. Bost., Dana Estes & Co., [1901.] c. 93 p. sq. D. (Young of heart ser., no. 27.) cl., 50 c. The story of a cat.

*Chester, F: D. A manual of determinative bacteriology. N. Y., Macmillan, 1901. c. 6+401 p. 8°, cl., net, \$2.60.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Cocke, Zitella.** The grasshoppers' hop, and other verses; il. by J. J. Mora. Bost., Dana Estes & Co., [1901.] c. 3+113 p. sq. D. (Young of heart ser., no. 30.) cl., 50 c.
- Collins, Burton Langtry.** Birds uncaged, and other poems. N. Y., Abbey Press, [1901.] c. 143 p. por. D. cl., \$1.
- ***Cooper, Ja. Fenimore.** The deerslayer; with notes and introd. N. Y., Macmillan, 1901. c. 16+609 p. 16°, (Macmillan's pocket classics.) levanteen, net, 25 c.
- Cornman, Oliver P., and Gerson, Oscar.** A brief topical survey of United States history. Bost., Heath, 1901. c. 8-186+46 p. il. maps, D. cl., 60 c.
Intended for study, not for reading; adapted for the ninth grade.
- ***Cotes, Kenelm D.** Social and imperial life of Britain; war and empire. N. Y., Dutton, [imported,] 1901. 684 p. 8°, cl., \$3.50.
- Dunham, Sam C.** The goldsmith of Nome, and other verse. Wash., D. C., Neale Pub. Co., 1901. c. 4-80 p. S. cl., \$1.
- Duxbury, Mrs. C. Richmond.** New England folk: [a novel.] N. Y., Abbey Press, [1901.] c. 1900. 2+295 p. por. D. cl., \$1.
- ***Dyer, T. H.; and Hassall, Arthur.** A history of modern Europe from the fall of Constantinople. 3d rev. and continued to the end of the 19th century by Arthur Hassall. In 6 v. vs. 1 and 2. N. Y., Macmillan, 1901. 17+470; 14+481 p. 12°, cl., net, ea., \$2.
- ***Edwards, W. A., ed.** Diseases of children, medical and surgical, the articles written especially for the work by American, British and Canadian authors. 2d ed., rev.; a supplement to Keating's "Cyclopedia of the diseases of children." [v. 5.] Phil., J. B. Lippincott Co., [1901.] c. 1350 p. il. partly col., 8°, subs., cl., \$5; shp., \$6.
- Elliott, Harriet.** Tabby's defence; il. by R. Wilkinson. N. Y., Abbey Press, [1901.] c. 41 p. D. cl., 50 c.
The autobiography of a cat, told in simple language for children.
- Ellis, E. Sylvester.** Our Jim; or, the power of example: [a boy's story.] Bost., Dana Estes & Co., [1901.] c. 327 p. il. D. cl., \$1.25.
- Elshehus, L. M.** The devil's diary. N. Y., Abbey Press, [1901.] c. 2+271 p. por. D. cl., \$1; pap., 50 c.
A cynical criticism of conventional life. The publishers say "The book is a compendium of thoughts that all persons have, but do not express with candor."
- ***Emerson, Philip.** The New England states. N. Y., Macmillan, 1901. c. 8+128 p. 12°, (Tarr and McMurtry geographies, supplementary v.) cl., net, 30 c.
- Emerson, Ralph Waldo.** Beautiful thoughts from Ralph Waldo Emerson; arr. by Margaret B. Shipp. N. Y., Ja. Pott & Co., 1901. c. 369 p. T. cl., 75 c.; leath., \$1.
An extract in prose or verse for every day of a year.
- ***Francis, Sir Philip, [and others.]** The Francis letters: being letters of the late Sir Philip Francis and members of his family; ed. by Beata Francis and Eliza Keary; with introductory note on the Junius controversy by C. F. Keary. N. Y., Dutton, [imported,] 1901. 2 v., 699 p. il. 8°, cl., net, \$7.50.
- Gladfelter, Lisbeth M.** A group of recipes for a simple dinner, including the dishes prepared at the lecture in Springfield, Mo., November 10, 1900, at the Household Economics' club rooms. [St. Louis, A. C. Clayton & Sons, 1900.] c. 13 p. 1 il. D. pap., 10 c.
- Goldberg, H.** The voice of reason and truthful echoes. Bost., Boston Investigator Co., 1901. c. 193 p. por. D. cl., \$1; pap., 50 c.
Contents: What is God?; The holy Bible and book of nature; Moses and the Bible miracles; Is a universal brotherhood of man possible without a universal religion?; Immortality; or, Continued existence.
- ***Gore, C., (Canon,) ed.** Lux mundi: a series of studies in the religion of the incarnation. 11th ed. [New issue.] N. Y., T. Whittaker, 1901. 60+452 p. 12°, cl., net, \$1.40.
- ***Hauff, Wilhelm.** Lichtenstein: [a story] after the German of Wilhelm Hauff; adapted for English readers by L. L. Weeden. N. Y., Dutton, [imported,] 1901. 304 p. 12°, cl., \$1.50.
- Hervey, W.** Addison. Supplementary exercises to Thomas's "Practical German grammar." [Based in part on the reading lessons and colloquies.] N. Y., H: Holt & Co., 1901. c. 6+454 p. D. cl., net, 35 c.
These exercises have been prepared at the request of Professor Thomas and the publishers, to provide additional or alternative material for drill in grammar and composition.
- ***Hinds, Allen.** A garner of saints: being a collection of the legends and emblems usually represented in art. N. Y., Dutton, 1901. 279 p. il. 16°, cl., \$1.25.
- ***Hoernes, Moriz.** Primitive man; tr. by Ja. H. Loewe. N. Y., Macmillan, 1901. 10+135 p. il. 16°, (Temple cyclopædic primers.) cl., net, 40 c.
- ***Hooper, F.; and Graham, Ja.** Commercial education at home and abroad: a comprehensive handbook providing materials for a scheme of commercial education for the United Kingdom, including suggested curricula for all grades of educational institutions. N. Y., Macmillan, 1901. 14+267 p. 12°, cl., net, \$1.50.
- Johnson, Margaret.** Where was the little white dog? Il. by the author. [New issue.] Bost., Dana Estes & Co., [1901.] c. '99. 1901. 79 p. sq. S. cl., 50 c.
Adventures of a little white dog that was lost, told by rebus illustration.
- Jordan, Eliz. G.** Tales of the cloister. N. Y., Harper, 1901. [Ag.] c. 4+253 p. por. il. D. (Portrait collection of short stories, no. 4.) cl., net, \$1.15.
Ten short stories depicting life in American convents; their titles are: From out the old life; The surrender of Sister Philomene; As told by May Iversen; Her audience of two; The girl who was; Belonging to the third order; Under the black pall; Between darkness and dawn; The ordeal of Sister Cuthbert; Saint Ernesta and the imp.
- Kaler, Ja. Otis, ["James Otis," pseud.]** When we destroyed the *Gaspee*: a story of Narragansett Bay in 1772. Bost., Dana Estes

- & Co., 1901. c. 3-98 p. il. sq. D. (Stories of American history ser., no. 12.) cl., 75 c.
- Kilbourn, Katherine Rachel.** Money-making occupations for women. Wash., D. C., Neale Pub. Co., 1901. c. 177 p. por. S. cl., \$1.50.
Describes forty different methods by which women may earn money.
- *Kost, J.** Death: a necessary and beneficent factor in the economy of nature. Detroit, Hugh Connolly, [1901.] c. 75 p. por. 16°, cl., 50 c.; pap., 25 c.
- Landrith, Rev. Ira.** Be ready, be active, be yourself: a plain talk to young people. Nashville, Tenn., Cumberland Presbyterian Pub. House, 1901. 14 p. sq. T. pap., 10 c.
- Latson, W. R. C., M.D.** Food value of meat; flesh food not essential to mental or physical vigor. N. Y., The Health-Culture Co., [1901.] c. 1900. 72 p. sq. S. (Health-culture lib., no. 19.) cl., 50 c.; pap., 25 c.
Dr. Latson, editor of *Health-Culture*, considers fairly the subject of meat eating, and shows that all the food elements found in meat can be obtained by the use of other products, as cereals, nuts, vegetables, fruits, etc., avoiding the use of foods that in and of themselves are likely to be unhealthful.
- *Lawyers' rep.** annot., Book 51. All current cases of general value and importance, with full annot. Burdett A. Rich, ed., and H. P. Farnham, ass't. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1901. c. O. shp., \$5.
- Levissee, Aaron Burton.** Two ways to heaven. [For sale by author, A. B. Levissee, Clyde, O.] 1901. c. 265 p. por. 12°, cl., 60 c.
The author claims that there are two different plans of salvation taught in the New Testament—Christ's as given in the four gospels, and Paul's which is found in his epistles; he also claims that Christ's plan of salvation has been ignored by the church, and Paul's adopted.
- Longfellow, H.** Wadsworth. Beautiful thoughts from H. Wadsworth Longfellow; arr. by F. W. H. N. Y., Ja. Pott & Co., 1901. c. 287 p. T. cl., 75 c.; leath., \$1.
An extract in prose or verse for each day of a year.
- Low, A. Maurice.** The supreme surrender: a novel. N. Y., Harper, 1901. c. 5+330 p. D. (American novel ser., no. 8.) cl., \$1.50.
Washington with a newly elected President and an impending war is the background to a love story having for its hero a brilliant and ambitious Senator, who, though married, falls in love with a clever young girl, who has original views regarding matrimony. With their story some insight is given into American politics, and scenes are portrayed from the social life of the capitol.
- *Macfadyen, Dugald.** Alfred, the West Saxon, King of the English. N. Y., Dutton, 1901. 376 p. il. 12°, cl., net, \$1.50.
- *Macrosty, H. W.** Trusts and the state: a sketch of competition. N. Y., Dutton, [imported,] 1901. 318 p. 12°, (Fabian ser., no. 1.) cl., net, \$1.50.
- *Miles, Eustace H.** A history of Rome, to 500 A.D.; with essays, maps, and aids to memory; arr. specially for use in the higher forms of schools, at the universities, and for the civil service examinations. N. Y., Dutton, [imported,] 1901. 614 p. 12°, cl., net, \$2.
- *Morten, Miss Honnor, ed.** The love letters of Abélard and Héloïse. N. Y., Macmillan, 1901. 2+132 p. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.
- *Murché, Vincent T.** Rural readers. Bk. 2. N. Y., Macmillan, 1901. 223 p. il. 12°, cl., net, 40 c.
- Neal, E. Virgil, and Cragin, C. T.** Modern illustrative bookkeeping; designed as a textbook for all schools giving a course in business training. Complete course; script il. by E. C. Mills. New issue. N. Y., Amer. Book Co., [1901.] [Ag23] c. 274 p. Q. (Williams & Rogers ser.) cl., \$1.50.
Originally published by Williams & Rogers.
- Neal, E. Virgil, and Cragin, C. T.** Modern illustrative bookkeeping; designed as a textbook for all schools giving a course in business training. Introductory course; script il. by E. C. Mills. New issue. N. Y., Amer. Book Co., [1901.] [Ag23] c. 146 p. Q. (Williams & Rogers ser.) cl., \$1.
Originally published by Williams & Rogers.
- *New York.** The poor, insanity and state charities laws [as amended to Jan. 1, 1902;] cont. the poor law, the insanity law, the state charities law, [etc.;] with forms and annots. by Rob. C. Cumming and Frank B. Gilbert. Alb., Matthew Bender, 1901. c. 7+546 p. O. shp., \$5.
- *New York.** Town and county officers' manual; cont. all laws relating to the affairs of towns and counties, and the powers and duties of town and county officers, [etc.,] (as amended to the close of the legislative session of 1901;) with forms, annots., [etc.;] edited by Frank B. Gilbert; [ed. of 1901.] Alb., Matthew Bender, 1901. c. 15+721 p. O. shp., net, \$5.
- *New York supplement, v. 70.** Permanent ed., May 23-July 11, 1901. St. Paul, West Pub. Co., 1901. c. O. (National reporter system.) shp., \$4.
Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in vs. 58-59, appel. div. repts. A table of statutes construed is given in the index.
- Olds, C. L.** Wood-pile recollections. N. Y., Abbey Press, [1901.] c. 135 p. il. D. cl., 50 c.
Into the uneventful life of a young country boy are woven his thoughts about many things—nature, tramps, his garden, love, his study, etc.
- Ostrander, Fannie E.** Frolics of the A B C: a round of pleasure for little folks; il. by R. W. Hirschert. Chic., Laird & Lee, [1901.] unp. Q. bds., 75 c.
An alphabet book. Every letter is represented as a tiny sprite, whose adventures are told in easily remembered jingles.
- *Ottley, Rob. Lawrence.** A short history of the Hebrews to the Roman period. N. Y., Macmillan, 1901. [Ag20] c. 9+324 p. 12°, cl., net, \$1.25.
- Paige, Mrs. David O., [Maud Reid Paige.]** Cupid in grandma's garden: a story poem; il. by Katharine Shearer. N. Y., Abbey Press, [1901.] c. 20 p. obl. S. cl., 50 c.
- Pearse, Mark Guy.** The Christianity of Jesus Christ: is it ours? Cin., O., Jennings & Pye, [1901.] 192 p. sq. T. (Little books on devotion.) net, 25 c.
- *Phillips, Walter Alison.** Modern Europe, 1815-1899. Period 8, (completing the series of periods of European history.) N. Y., Macmillan, 1901. 12+575 p. 12°, cl., net, \$1.60.

Publishers' trade list annual, 1901. 29th year. N. Y., Office of *The Publishers' Weekly*, 1901. [Ag.] 4955 p. Q. cl., net, with duplex index, \$2.

***Putnam, Alfred P., D.D.** General Israel Putnam and the battle of Bunker Hill: a critique, not a history. Salem, Mass., Almy, Bigelow & Washburn, 1901. 68 p. map, il. 8°, pap., net, 50 c.

***Rawnsley, Rev. Hardwicke Drummond.** Literary associations of the English lakes. N. Y., Macmillan, 1901. 2 v., 11+236; 7+251 p. il. 12°, cl., per set, \$4.

Reynard the fox. Reynard the fox; pictured by J. J. Mora. Bost., Dana Estes & Co., [1901.] c. 8+186 p. sq. O. cl., \$1.50.

The original, of which the present poem is a translation, is a burlesque narrative in low-German verse, dated 1498. It embraces stories of the animal kingdom, which were written in the first place as satires, but are amusing to old and young.

***Roses, Max, ed.** Dutch painters of the nineteenth century, v. 4; with biographical notices; tr. by F. Knowles; with six etchings by P. Zilcken; six photogravures and over 200 other il. N. Y., Dutton, [imported,] 1901. 238 p. 4°, cl., net, \$12.

St. Felix, Marie, [pseud. for Mrs. Jerome Morley Lynch.] Told by two: a romance of Bermuda. Chic., M. A. Donohue & Co., [1901.] c. 191 p. D. (The classic lib., no. 44.) cl., \$1.25; pap., 50 c.

An account of a flirtation between a frivolous married New York woman and an unknown man she meets in Bermuda. First she tells the story, then he takes it up.

***Sawvel, Franklin B.** How to interpret pictures. Greenville, Pa., The Round-Table Booklet Publishers, [1901.] c. 182 p. il. 12°, vellum, \$1.

Schodde, G. H. The Protestant church in Germany: a general survey. Phil., Lutheran Publication Society, [1901.] c. 112 p. S. (Lutheran handbook ser.) cl., 40 c. Although only a bird's-eye view of the Protestant

church of Germany, this account claims to be correct and reliable.

***Smiley, Ja. Bethnel.** Smiley's cook book and universal household guide. Chic., Smiley Pub. Co., 1901. c. 991 p. il. 8°, rubber cl., \$2.50.

***Smith, C.; and Bryant, Sophie, eds.** Euclid's elements of geometry. Bks. 6 and 11; ed. for the use of schools. N. Y., Macmillan, 1901. 6+289-460 p. 12°, cl., net, 35 c.

***Smith, C.; and Bryant, Sophie, eds.** Euclid's elements of geometry. Bks. 1-4, 6 and 11; ed. for the use of schools. N. Y., Macmillan, 1901. 8+460 p. 12°, cl., net, \$1.10.

Stewart, Bessie. Two hundred recipes. Wash., D. C., Neale Pub. Co., [1901.] c. 109 p. D. cl., \$1.

Recipes for soups, fish, oysters, meats, poultry and game, vegetables, salads, etc.

Thackeray, W. Makepeace. The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime for great and small children. Bost., Dana Estes & Co., 1901. 148 p. il. sq. D. (Young of heart ser., no. 29.) cl., 50 c.

Timlow, Eliz. Westyn. What came to Winifred; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1901.] c. 3-86 p. sq. D. (Young of heart ser., no. 26.) cl., 50 c.

Winifred is a little girl of eleven years, who is the inseparable companion and playfellow of her father. The scene of her adventures shifts from New York City to a country farm and back again.

Walker, Elliot. Cat tales in verse. N. Y., Abbey Press, [1901.] c. 1900. 47 p. por. obl. S. cl., 50 c.

***Whitworth, W. Allen.** Choice and chance; with 1000 exercises. 5th ed., enl. N. Y., Macmillan, 1901. 8+342 p. 12°, (Cambridge mathematical ser.) cl., net, \$3.25.

Xenophon. The march of the ten thousand: a translation of the Anabasis, preceded by a life of Xenophon; by H. G. Dakyns. N. Y., Macmillan, 1901. 80+264 p. 12°, cl., \$1.

ORDER LIST:

ABBEY PRESS, 114 Fifth Ave., New York.
Collins, Birds uncaged..... \$1.00
Duxbury, New England folk..... 1.00
Eliot, Tabby's defence..... 50
Elshemus, The devil's diary..... 50 c.; 1.00
Olds, Wood-pile recollections..... 50
Paige, Cupid in grandma's garden..... 50
Walker, Cat tales..... 50
ALMY, BIGELOW & WASHBURN, Salem, Mass.
Putnam, General Israel Putnam....net, 50
AMERICAN BOOK Co., Washington Sq.,
New York.
Neal and Cragin, Modern illustrative
bookkeeping, Complete course, new
issue..... 1.50
— — — — — Introductory course,
new issue..... 1.00
D. APPLETON & Co., 72 Fifth Ave., New York.
Appleton's general guide to U. S. and
Canada for 1901, \$2.50; or in 2 pts.,
ea., 75
Caine, The eternal city..... 1.50
BAKER & TAYLOR Co., 33 E. 17th St., New York.
Carter, Walter Carter..... 1.00

MATTHEW BENDER, 511-513 Broadway,
Albany, N. Y.
New York, Poor, insanity and state
charities laws, amended to Jan., 1902. \$5.00
— — — Town and county officers' man-
ual, ed. for 1901.....net, 5.00
BOSTON INVESTIGATOR Co., Boston.
Goldberg, Voice of reason and truth-
ful echoes..... 50 c.; 1.00
BROWN & SHARPE, MFG. Co., Providence, R. I.
Beale, Handbook for apprenticed ma-
chinists..... 50
A. C. CLAYTON & SONS, St. Louis.
Gladfelter, Group of recipes for a sim-
ple dinner..... 10
HUGH CONNOLLY, Detroit.
Kost, Death..... 25 c.; 50
CUMBERLAND PRESBYTERIAN PUB. HOUSE,
Nashville, Tenn.
Landrith, Be ready, be active..... 10
M. A. DONOHUE & Co., 407 and 429 Dearborn
St., Chicago.
St. Felix, Told by two..... 50 c.; 1.25

E. P. DUTTON & Co., 31 W. 23d St., New York.		LUTHERAN PUBLICATION SOC., 1424 Arch St., Philadelphia.	
Aflalo, Types of British animals.....	\$2.00	Schodde, Protestant church in Ger- many.....	40
Babington, The Reformation.....net,	4.00	MACMILLAN Co., 66 Fifth Ave., New York.	
Blake, How sailors fight.....net,	1.75	Berenson, Study and criticism of Italian art.....net,	\$3.50
Cotes, Social and imperial life of Britain.....	3.50	Bradley, Commentary on Tennyson's "In memoriam".....	1.50
Francis, (<i>and others</i>), The Francis let- ters, 2 v.....net,	7.50	Chester, Manual of determinative bac- teriology.....net,	2.60
Hauff, Lichtenstein.....	1.50	Cooper, The deerslayer.....	25
Hinds, A garner of saints.....	1.25	Dyer and Hassall, History of modern Europe, 3d rev. ed., v. 1 and 2, ca., net,	2.00
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Macrosty, Trusts and the state.....net,	1.50	Hoernes, Primitive man.....net,	40
Miles, History of Rome to 500 A.D.....net,	2.00	Hooper and Graham, Commercial edu- cation.....net,	1.50
Roose, Dutch painters of the 19th cen- tury, v. 4.....net,	12.00	Morten, (<i>ed.</i>) Love letters of Abélard and Héloïse.....50 c.;	75
DANA ESTES & Co., 208-218 Summer St., Boston.		Murche, Rural readers, bk. 2.....net,	40
Bicknell, The double prince.....	50	Ottley, Short history of the Hebrews, net,	1.25
Bonehill, With Taylor on the Rio Grande.....	1.25	Phillips, Modern Europe, 1815-1899, net,	1.60
Cheever, Madame Angora.....	50	Rawnsley, Literary associations of the English lakes, 2 v.....	4.00
Cocke, The grasshoppers' hop.....	50	Smith and Bryant (<i>eds.</i>), Euclid's ele- ments, bks. 6, 11.....net,	35
Ellis, Our Jim.....	1.25	——— bks. 1-4, 6, 11.....net,	1.10
Johnson, Where was the little white dog?.....	50	Whitworth, Choice and chance, 5th enl. ed.....net,	3.25
Kaler, When we destroyed the <i>Gaspee</i>	75	Xenophon, March of the ten thousand.	1.00
Reynard the fox.....	1.50	NEALE PUB. Co., 431 Eleventh St., Washing- ton, D. C.	
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FUNK & WAGNALLS Co., 30 Lafayette Pl., New York.		Kilbourn, Money-making occupations..	1.50
Axtell, The mystery of baptism....net,	1.20	Stewart, Two hundred recipes.....	1.00
HARPER & BROS., Franklin Sq., New York.		JAMES POTT & Co., 119 W. 23d St., New York.	
Jordan, Tales of the cloister.....net,	1.15	Emerson, Beautiful thoughts.....\$1;	75
Low, The supreme surrender.....	1.50	Longfellow, Beautiful thoughts....\$1;	75
THE HEALTH-CULTURE Co., 481 Fifth Ave., New York.		Office of THE PUBLISHERS' WEEKLY, 298 Broadway, New York.	
Latson, Food value of meat.....25 c.;	50	Publishers' trade list annual, 1901.....	2.00
D. C. HEATH & Co., 110 Boylston St., Boston.		THE ROUND-TABLE BOOKLET PUBLISHERS, P. O. Box 951, Greenville, Pa.	
Cornman and Gerson, Brief topical survey of U. S. history.....	60	Sawvel, How to interpret pictures.....	1.00
HENRY HOLT & Co., 29 W. 23d St., New York.		SMILEY PUB. Co., Chicago.	
Hervey's Supplementary exercises..net,	35	Smiley's cook book.....	2.50
JAMIESON-HIGGINS Co., 324 Dearborn St., Chicago.		THOMPSON LITHO. AND PTG. Co., Little Rock, Ark.	
Boylan, Young folks' Uncle Tom's cabin.....	1.00	Arkansas, <i>Supreme ct.</i> , Repts., v. 68, (Crawford).....	3.50
Boylan and Morgan, Kids of many colors.....	1.50	UNITED SOCIETY OF CHRISTIAN ENDEAVOR, Tremont Temple, Boston.	
Brunel, Fun with magic.....	75	Chapman, Day by day.....	35
JENNINGS & PYE, 220 W. 4th St., Cincinnati.		WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.	
Pearse, The Christianity of Jesus Christ.....net,	25	New York, Supplement, v. 70.....	4.00
LAIRD & LEE, 263 Wabash Ave., Chicago.		THOMAS WHITTAKER, 3 Bible House, New York.	
Ostrander, Frolics of the A B C.....	75	Bible, Modern American Bible, (Ballen- tine,) v. 1-3.....ca., 50 c.;	1.00
LAWYERS' CO-OPERATIVE PUB. Co., Rochester, N. Y.		Gore, Lux mundi, new issue.....net,	1.40
Lawyers' repts., annot., Book 51.....	5.00		
For sale by author, A. B. LEVISEE, Clyde, O.			
Levissee, Two ways to heaven.....	60		
J. B. LIPPINCOTT Co., 624 Chestnut St., Philadelphia.			
Edwards, Diseases of children, subs.\$5;	6.00		

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 31, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOK EXHIBITS AT THE PAN-AMERICAN EXPOSITION.

If the art and craft of book production in the United States were to be judged by the showing made at the Pan-American Exposition, the verdict would probably be "unjustifiable negligence." It is a pity that the fine representation given to American art could not have been balanced by an equally adequate representation of American letters—of the evolution of book-making and the extent and variety of our national literature. But what there is, is meagre; and it is scattered in several buildings, so that no general systematic grouping or collective arrangement has been followed. Houghton, Mifflin & Co., Charles Scribner's Sons, Harper & Brother, G. P. Putnam's Sons, The Macmillan Co., Dodd, Mead & Co., J. B. Lippincott Co., and other well-known names are among the missing, and while many of the individual exhibits are extremely good, the general effect is fragmentary.

Most of the publishers exhibiting have space in the Graphic Arts Building, which, as it was designed especially for the exhibition of materials used for printing, engraving and bookbinding, as well as for the exhibition of

the finished products in these arts, contains also exhibits of bookbindings and displays of printers, photo-engravers and paper-makers. D. Appleton & Co., The Century Co., Doubleday, Page & Co., Funk & Wagnalls Co., McClure, Phillips & Co., Laird & Lee, the Frank Leslie Publishing House, The Success Publishing Co., the Matthews-Northrup Co., are some of the firms represented here. Many of the book exhibits are simply ranged on shelves or cases in a railed-in space, some are in booths more or less decorated, and a number are arranged as library nooks, with comfortable chairs and writing tables.

The exhibit of D. Appleton & Co. is generous and most attractive, containing, among other things, their forty-volume set of "The World's Great Books," "Appleton's Encyclopædia," a collection of their Spanish publications, the *éditions de luxe* of Bancroft, Mühlbach's works, and "David Harum," with the originals of Clinedinst's illustrations, and a series of the beautiful plates of art pottery prepared for the volume on the W. T. Walters collection.

The Century Company show practically the same exhibit that was awarded a *Grand Prix* at the Paris Exposition last summer, including full sets of the *Century Magazine*, the "Century Dictionary," and the various historical and art publications of the house—Timothy Cole's old masters, original drawings by Joseph Pennell and Andre Castaigne, etc.

Doubleday, Page & Co.'s booth is notable for a large *bas relief* model of the cover design of their magazine *The World's Work*, to which the "practicable" globe, revolving and illuminated, gives a spectacular touch. The magazine and "The Niagara Book" are the publications prominently displayed.

The Funk & Wagnalls exhibit is admirable, special emphasis being given to the "Standard Dictionary," which furnishes practically an illustration of dictionary making. On the walls are shown the series of fine original drawings made by De Thulstrup for "Tarry Thou Till I Come;" there are also the lithographic plates which appear in the "Standard Dictionary," and also reproductions of the two colored plates of Vol. 1. of "The Jewish Encyclopedia," namely the plates of "Animals of the Bible," and of the "Ark of the Law." Another feature of this exhibit is the display of the process necessary to produce a lithograph in sixteen colors. The picture which has been selected for this purpose is the colored plate, "The Ark of the Law," and in order to properly show this instructive exhibit there has been placed in the centre of the Funk & Wagnalls Company's space a revolving stand on which are eight double frames, each of these frames holding four pictures. In No. 1 is shown the first stone which was engraved for this colored plate. This is the stone which lithographers call "the base." No. 2 shows the part of the subject which is to be printed in yellow, and turning to No. 3 we find the re-

sult of this second stone printed over the first stone. No. 4 again shows the part of the subject which is printed in the next color, namely, medium red, and on No. 5 we have the result of this medium red printing over the preceding colors, and so on, step by step, until we have gone through the sixteen different printings, and finally see the finished picture. Thus the increasing effects of the various printings are clearly illustrated as one proceeds in the examination toward the later stones. This exhibition illustrating the art of lithography was specially prepared for the instruction of laymen, and the demonstration is so very simple and attractive that the ordinary person, after turning the eight double frames, should have a fairly clear idea of the manner in which lithography is produced.

McClure, Phillips & Co. devote themselves mainly to *McClure's Magazine*, showing original illustrations and the color drawings made in Palestine for Maclaren's "Life of the Master" by Corwin K. Linson. They also show many decorative cover-designs, notably those for the Mansfield version of "King Henry v." and for "Monsieur Beaucaire."

Laird & Lee have a large booth, displaying their miscellaneous and juvenile publications, and emphasizing their "vest-pocket" guides and manuals.

The Frank Leslie Publishing House exhibit is mainly of their magazine, *Leslie's Popular Monthly*. Attention is called to the exhibit by a large pyro-gravure, as burnt wood-work is called by those learned in the art. Below, neatly framed, are large illustrations in color, wash and line, which have been published in *Leslie's Popular Monthly*, together with various samples of color work, used as covers for the magazine.

The Success Publishing Co. has an attractive booth, decorated in white and light green. Above the white and gold pillars of its booth is reared a roof of some light substance, over which smilax gracefully trains. Still above this fly the flags of nations, giving the booth an attractive gala day appearance. Its periodical, *Success*, and Dr. Marden's books, especially the ten-volume "Success Library," now publishing, are the leading features of the display. An art exhibit of original drawings for illustrations and covers is attractively arranged.

The exhibit of the Guiding Star Publishing House, of Chicago, is devoted to the propagation of the doctrine of "Koreshanity," and contains the various publications of Dr. Cyrus B. Teed, who, as "Koresh," is the apostle of the faith. Complete files of *The Flaming Sword*, its official organ, and diagrams and models illustrating the principles of "cellular cosmogony" are given prominence.

One of the handsomest exhibits in the department of typography is that of the Matthews-Northrup Co., of Buffalo, of the work of their "Complete Press." This firm has a large amount of space, and has planned a comfortable reading room, with armchairs, writing stand and table. The fittings are all in black and dark crimson, and the effect is artistic and dignified. A handsome wing frame centre case holds an assort-

ment of the fine maps issued by this house, and various atlases and other examples of their work are also shown. In connection with their exhibit they distribute copies of the little pamphlet on "Map Making," issued in 1898 in connection with the publication of the "Century Atlas," the maps for which were the work of the Matthews-Northrup Co.

The fine typographical work of D. B. Updike, of the Merrymount Press, of Boston, is represented by a small exhibit, including the beautiful "Altar Service" of the Protestant Episcopal church, with Anning Bell's illustrations and Bertram Goodhue's decorations, several books printed for private individuals, and specimen pages of a proposed Latin edition of Tacitus, to be limited to one hundred copies, with text arranged by Professor H. Morgan, of Harvard University.

The Norwood Press has an exhibit which, in addition to examples of its typographical work, includes a miniature model of the buildings and grounds of its large "plant," accompanied by plans. The specialties of the Norwood Press are scientific school and college text-books, illustrated book, pamphlet and catalogue work. The Norwood Press is unique, inasmuch as the company is made up of three separate firms, together owning and occupying the buildings. They are J. S. Cushing & Co., typesetting and electrotyping; Berwick & Smith, paper and presswork; and E. Fleming & Co., all branches of bookbinding. E. Fleming & Co., it will be remembered, are also the proprietors of the publishing business carried on under the name of Lee & Shepard.

The art of bookbinding has a most inadequate showing, being represented by small though creditable exhibits from James MacDonald and Minnie Sophia Prat, of New York, and S. C. Toof & Co., of Memphis, Tenn. All of these are interesting and artistic, the Toof exhibit being the largest and most varied.

In the Manufactures and Liberal Arts Building, where book exhibits have hitherto usually been included and might naturally be looked for, the chief exhibit is that of Rand, McNally & Co., who occupy a distinctive booth and make an excellent showing of their geographical and other publications. In a large case in front and facing the aisle are many of the fine examples of the printers' and bookbinders' arts for which this house is so well known. Most of the other publishers have bookcases or shelves placed here and there in the general enclosure devoted to education, and though many of the exhibits are creditable because of the quality of the books displayed, few of them do full justice to the exhibitors and their standing in the trade. The firms thus represented include Silver, Burdett & Co., D. C. Heath & Co., the American Book Co., Educational Publishing Co., C. W. Bardeen & Co., Ginn & Co., William R. Jenkins and G. & C. Merriam & Co.

The New York State University exhibits a selection from the American Library Association exhibit, prepared by the New York State Library for the Paris Exposition of 1900, now a part of the permanent collection of the New York State Library School.

The collection of some three hundred works of negro authorship in the negro exhibit is worthy of note. This collection was originally made for the Paris Exposition. Viewed here, in connection with other things showing the rise of the American negro, it is a significant array of volumes. "A Dialogue Between a Virginian and an American Minister," published by the Rev. Daniel Croker, at Baltimore, in 1810, is believed to be the first literary production of an American negro. Since that date some 2000 volumes have been written by Afro-Americans, not counting magazine articles. The exposition collection ranges from the Rev. John Jasper's "The Sun Do Move" to the works of Du Bois, Chestnut Dunbar, and Booker T. Washington.

Up in the gallery of the Agricultural Building, where it is most likely to be overlooked by those interested in book exhibits, is a collection of 600 volumes—the publications of the United States Agricultural Experiment Stations. This is specialized literature; but it is literature, and the best-printed record there is of the government's effort to promote the industries of the farm. Forty-eight States and Territories, including Hawaii, are represented in these volumes.

In the west balcony of the Ethnology Building may be found a collection of books and pamphlets, chiefly on archaeological subjects. In this collection will be found a complete set of Dr. D. G. Brinton's works, and a fine set of the "Jesuit Relations," edited by R. G. Thwaites, that is exhibited by the Burrows Brothers Company.

In the United States Government Building, the Smithsonian Institution and the Department of Justice, the Bureau of Education, and other sections include books in their exhibit. The West Point Military Academy shows the text-books studied at that institution.

Of the Latin-American nations but three include books in their exhibits. In the Mexico Building are a few hundred volumes, selected chiefly with a view to supplying information about the country. The Departments of the Treasury, of Justice and of Public Promotion exhibit sets of their reports. There are also on exhibition many volumes of legislative reports, exploratory and other scientific work. Among Mexican authors represented are Angel Anguiano, Manuel M. Contreras and Manterola Ramon, with works on science and school text-books; Manuel D. Martinez on public instruction, Salvador Collado on bridge building, Chavero Alfredo, the "Codice Borgiano," and Dr. Antonio Penafiel and Gilberto Crespo y Marti, scientific treatises. The novelists and poets of Mexico are not represented.

In the attractive Cuba Building is a collection of books that appear to have been picked up at hazard. Along with government and statistical volumes and an old Spanish book, a "Sentence of Law," etc., of King Felipe III., A.D. 1600, are the poems and miscellaneous works of Don Francisco Javier Balmaseda, a few novels by Ramon Meza, and, by the same author, a critique on the "Iliad" and "Odyssey." Aside from these and a volume on Cuba's notable authors, (the work originally prepared by Dr. Manuela

Herrera de Herrera for the Columbian Exposition of 1893,) there is little or nothing to inform the visitor of Cuba's literary achievements. Not even the work of her greatest poet, Jose Maria Heredia, or of favorites like Gertrude de Avelleda or Gabriel de la Concepcion Valdes—the "Placide," who was numbered among the early patriot martyrs of Cuba—are shown. There are numerous text-books, specially bound for the exposition, sets of the proceedings of the Cuban Academy of Medicine, etc.

Chili, one of the most progressive of the Spanish-American nations, has arranged a collection of 1500 books, specially selected and handsomely bound, in a handsomely furnished room, forming a veritable library. The history of Chili is represented by the "General History" of Diego Barros Arana, in fifteen volumes; the historical collections of Jose Toribio Medina, twenty-three volumes; Medina's collection of Chilean historical documents, twenty-four volumes, and his "Spanish Chilean Library." Other Chilean historians represented include Ramon Sotomayor Valdes, Benjamin Vicuna Mackenna and Miguel Luis Amunategui. In this department are many text-books and works on physical geography, literature and the history of literature. The department of law offers the Civil Code of Chili, (of the year 1855,) edited by Andres Bello; also, his work on "International Right," and other treatises on philosophy, philology, etc. The complete works of this author make fourteen great volumes. Other legal works represented include Jorge Huneeus's "Constitutional Right," Jose Clemente Fabres's "Studies on the Civil Code," and Alejandro Fuenzalida's "Studies on Penal Rights." The scientific department, which is large, includes "The National History of Chili," by Claudio Gay; a treatise on mineralogy, etc., by Ignacio Domeyko, and the works of botany, zoölogy and geology of Rodolfo Amando Philippi. The most distinguished Chilean novelists—Alberto Blest Gana and Daniel Barros Grez—are represented with others of lesser fame. Poetry is represented by the works of Jose Antonio Soffia, Guillermo Blest Gana, Luis Rodriguez Velasco, Eduardo de la Barra and Guillermo Matta. The library is in charge of Senor Carlos Silva Cruz, who is not only a lawyer, a teacher and chief of the section devoted to the department of Public Instruction of Chili, but is a special commissioner for the study of educational methods in the United States.

MUSIC BOOKS IN FOREIGN LANGUAGES NOT DUTIABLE.

THE United States general appraisers, on August 23, upheld the protests of the firm of Carl Guttman & Co., of New York, against the decision of the collector of customs in classifying as dutiable at the rate of 25 per cent. ad valorem, under paragraph 403, certain music books printed in foreign languages. The protestants claimed that the books were exempt under paragraph 502, which exempts from duty "books and pamphlets printed exclusively in language other than English."



J. B. LIPPINCOTT COMPANY'S NEW HOME, WASHINGTON SQUARE, PHILADELPHIA.

J. B. LIPPINCOTT COMPANY'S NEW HOME.

J. B. LIPPINCOTT COMPANY will take formal possession of its new building at the corner of Sixth and Locust Streets on September 1. The new building is five stories high, and has a frontage of 76 feet, facing Washington Square, and a depth of 179 feet on Locust Street. In it will be conducted the entire business of J. B. Lippincott Company, including their large book publishing interests, their magazine, which has been established for thirty years, their editorial and business offices, stock rooms, and perhaps the best equipped book and job printing and binding establishment in the country—the type and machinery throughout being new and of most approved and recent pattern. Here, with renewed energy, it is intended by the present management to continue if not to exceed the worthy record of the historic house. Plans are already formulated for several large enterprises which it is too early specifically to announce, but which will prove notable additions to American literature. The building contains attractive, commodious offices and waiting rooms, and throughout the most modern appliances for the speedy and satisfactory execution of work.

The firm with which the name of J. B. Lippincott has been connected for upwards of half a century, it may be interesting to recall on this occasion, traces its ancestry back to 1793, when Benjamin Johnson founded the house of Johnson, Warner & Co., one of the most successful book concerns in its day in America. Mr. Johnson opened up business in a store not far from the site of the building occupied by the firm of J. B. Lippincott Co. up to the time of its destruction by fire four years ago. As his business grew he associated himself with Benjamin Warner under

the name of Johnson, Warner & Co. Mr. Warner, some years after, bought out his partner's interest in the business, and continued it successfully until 1825, when he sold out to John Grigg, who had learned the secrets of bookselling under Mr. Warner.

Mr. Grigg associated himself with Hugh Elliot under the firm name of Grigg & Elliot. In 1846 Henry Grambo, Edward Claxton and George Remsen were admitted to partnership, and the firm name became Grigg, Elliot & Co. In January, 1850, Mr. Joshua B. Lippincott, who had established himself in the book business at the corner of Race and Fourth Streets, in 1836, and was gaining reputation and building up a large business, joined his forces with those of Grigg, Elliot & Co. under the firm name of Lippincott, Grambo & Co. The business of the new concern increased so rapidly as to require the enlarged facilities afforded by the building at 14 North Fourth Street, previously occupied by Grigg, Elliot & Co., and, within a few years, a six-story addition to this building was supplemented by a new manufacturing establishment of almost equal size erected at the corner of Fifth and Cresson Streets.

The firm of Lippincott, Grambo & Co. expired by limitation in 1855, and the thriving and extensive publishing, bookselling and stationery business which had been developed through the energy of Mr. J. B. Lippincott was continued under the new name of J. B. Lippincott & Co. This house attained not only an enviable position among the most substantial business establishments of Philadelphia, but also became one of the leading and most enterprising publishing houses in America. Through its large jobbing department it was the chief outlet for the distribution of books throughout the South. Its wide connection in this section gave it a favored and almost exclusive position as the

recognized publishing house of Southern authors. The continued growth of the business required, in 1862, the erection of the large building at 715 and 717 Market Street, in the centre of the leading business section of the city at that time, which was devoted to the uses of the publishing department and the business offices. Eight years later the large six-story structure at 710 to 720 Filbert Street was built, connecting with the Market Street building, and in these two capacious buildings were concentrated the entire business of J. B. Lippincott & Co., including publishing, bookselling, wholesale and retail, manufacturing and stationery.

In 1885 Mr. Lippincott changed the partnership into a stock company, entitled J. B. Lippincott Company, with a capital of one million dollars. Of this company he was president until his death, in 1886, and was succeeded by his son, Mr. Craige Lippincott, who still remains the executive head of the business. Associated with him as vice-president is his brother, Mr. J. Bertram Lippincott. The directors are Mr. Walter Lippincott, Mr. Julien Shoemaker, Mr. Thomas P. Bacon and the secretary and treasurer of the company, Mr. Robert P. Morton.

In November, 1899, fire completely destroyed the Lippincott establishment. On the day succeeding the fire the business became temporarily established at 624 Chestnut Street, where the publication offices were located until the new building could be erected on the site purchased at the corner of Sixth and Locust Streets, facing Washington Square.

COMPLAINT OF A BOOK AGENT.

SUIT has been brought in the Kansas City, Mo., circuit court by G. F. Haskins against the Peoria Wholesale Company, now the Union Wholesale Publishing Company, of which V. D. Snyder is president and F. W. Stewart secretary and treasurer, to recover \$1750, of which he claims he was swindled in a book agent deal. At the time of the transaction by which Haskins alleges he lost his money the name of the concern was the Peoria Wholesale Company. It has since been incorporated under the laws of Missouri under the name of the Union Wholesale Publishing Company. The concern's offices are 25-35 Nelson Building, Kansas City. Haskins, according to the *Kansas City Times*, was living in Oklahoma City, Ok., at the time he entered into the contract with the firm against which he has brought suit. By the terms of his agreement he was to become field agent for Oklahoma Territory at a salary of \$125 a month, this salary, however, being subject to the provisional condition that his office do a monthly business of \$300. Haskins bought \$1000 worth of books, and expended \$750 more in trying to sell them, in which he did not succeed, the books being, as he claims, worthless and unsalable. Mr. Haskins's attorney said to a *Kansas City Times* reporter that he had "at least twenty letters from all parts of the country written by men who have had business dealings with this firm, and who claim to be out of pocket sums ranging from \$800 to \$1000."

ENGLISH BOOKS REAPPRAISED.

It is reported in an Associated Press despatch that it has for many years been the practice of certain publishing houses in London to consign their publications to their own agents in this city, invoicing their books at figures from 40 to 60 per cent. below the wholesale market value, or often at a figure representing the cost of production only. The law requires that for dutiable purposes merchandise shall be appraised at its actual market value and wholesale price at the time of exportation in the principal markets of the country whence the merchandise is imported.

Repeated attempts have been made to stop this, but such efforts have been ineffectual. A short time ago one of these book invoices was advanced 48 per cent. by the Examiner and the advance was sustained by the Board of General Appraisers. The second advance has now been made, amounting in this case to 68 per cent., and the importers, who are the agents of a well-known London publishing firm, have accepted the appraisal.

SONG WRITERS COMBINE.

A NUMBER of song writers are canvassing the profession with a view to forming a sort of benevolent and protective society. W. Jerome, the leader in this movement, explained to a representative of the *New York Sun* that the society which is about to be formed "must not be confounded with a union or trust. We will organize simply to protect ourselves against unscrupulous publishers and jobbers of music. We do not propose to antagonize anybody. All that we are looking for is to protect our rights and get all that is our due. The first object in view will be to organize so that indigent and sick song writers may be taken care of.

"The average song writer does not know the real value of his work and is often ensnared by wily publishers. He is defrauded in many cases of his royalties. Song writers, too, are not thrifty, and many die in poverty after enriching music publishers. Take, for instance, the case of Charlie Graham, the composer of 'Two Little Girls in Blue' and other popular songs. Graham made a number of publishers wealthy, but himself died in want and left a large family behind to shift for themselves. This is what we want to avoid. The society will see that its members are well taken care of when sick, and in case of their death that their families are provided for. Another object of the society will be to protect members as to royalties. At present publishers sell professional copies of songs to performers at five cents a copy. We do not get a cent of this money, although by right of contract we are entitled to it. Our society will aid the publishers, too. It will be our aim to weed out all those who steal titles and sometimes the entire theme of a song. The society will not be confined to America alone. We intend to branch out to England and Australia also."

A meeting will be held next week for the election of officers.

END OF THE RICHARDSON-BARCUS CASE.

THE test case of *James S. Barcus vs. August L. Dorries*, of Buffalo, which was noticed quite fully in our issue for August 3, pp. 210, 227, came up in the Court of Appeals of the State of New York this week. The result was that the plaintiff again and finally met with defeat. The decision has been the same at every stage of this protracted judicial examination of the Richardson-Barcus methods. First the municipal court in Buffalo, then on Barcus's appeal the Supreme Court in the Eighth Judicial District, then again on Barcus's appeal the Appellate Division of the Supreme Court, and now finally on Barcus's appeal the ultimate tribunal, the Court of Appeals, have refused to sanction Barcus's attempt to collect by legal process from one of the subscribers to "The Official Papers and Messages of the President," sold under misrepresentation.

INTERNATIONAL PAPER COMPANY.

At the annual meeting of the International Paper Company, held at Palmer, N. Y., August 28, directors were elected as follows: Hugh J. Chisholm, David O. Mills, Samuel R. Calloway, Francis B. Jennings, K. M. Knowles, Anson R. Flower, George F. Underwood, Fred H. Parks, A. N. Burbank, Warren Curtis, Thomas S. Coolidge, William A. Russell, A. Pagenstecker. These are all re-elections except two, Mr. Calloway, the president of the American Locomotive Company, and Mr. Underwood, the head of the Woodlands Department. They succeed W. E. Spier and H. G. Burleigh, deceased. The directors elected these officers: President, Hugh J. Chisholm; first vice-president, Fred H. Parks; treasurer, A. N. Burbank; secretary, E. W. Hyde. The office of second vice-president was left vacant for the present. The regular quarterly dividend of 1½ per cent. on the preferred stock was declared, payable October 1. Dinner was served at the clubhouse to about forty stockholders present, representing about 75 per cent. of the shares outstanding.

OBITUARY NOTES.

WE regret to note the death, at 58 years of age, of Mrs. Clapp, widow of the late Charles A. Clapp, of E. P. Dutton & Co., who died in January this year.

EDMOND AUDRAN, the composer of "La Mascotte," "Olivette," and many other well-known light operas, died in Paris, August 19. He was born at Lyons, France, April 11, 1842, and was the son of Morius Audran, a well-known French singer.

GUNNAR WENNERBERG, one of Sweden's best-known poets and composers, died at Stockholm, August 24. He was born October 2, 1817, and began his career as a song writer by publishing a collection of student ballads, for which he wrote the words and music. These ballads have since become popular all over Scandinavia under the name of "Gluntarne." From 1870 to 1891 he was chief of

the department ecclesiastic, and for several years governor of the province of Kroneborg.

ALBERT NELSON CHENEY, State Fish Culturist, died suddenly of heart disease at his home at Glens Falls, N. Y., on Sunday, August 25, at the age of fifty. Mr. Cheney was born at Glens Falls, the son of a farmer. He joined the 31st N. Y. Regiment when still under age and fought through the Civil War. In 1870 he began the study of pisciculture, in which science he has long ranked among the best. His book, "Food Fish and Fish Food," is highly esteemed by experts. In 1895 he was appointed State Fish Culturist, and was commissioned to select waters and streams for stocking by the United States Fish Commission. Mr. Cheney is a distinct loss to his profession.

THOMAS MASTERS MARKOE, a distinguished surgeon and instructor, died Monday, August 26, at East Hampton, L. I. Dr. Markoe was born in Philadelphia on September 13, 1819, graduated from Princeton College in 1836, and from the College of Physicians and Surgeons in 1841. He held the chairs of anatomy in Castleton Medical College, Vt.; of pathological anatomy in the University of the City of New York; and since 1860 was professor of surgery in Columbia University. At the time of his death he was Emeritus Professor of Surgery in the College of Physicians and Surgeons of New York. His best-known published work was "A Treatise on Diseases of the Bone."

THE REV. FREDERIC DENISON, a well-known New England clergyman and writer, died in Providence, R. I., August 16. He was born September 28, 1819, in the old Denison homestead on the eastern bank of the Mystic River, in Stonington, Conn. With the exception of the four years, 1861-1865, that he served as chaplain in the army, he officiated as pastor of several Baptist churches in Connecticut and Rhode Island. He was the author of "Historical Notes of the Baptists and Their Principles," "The Sabbath Institution," "The Evangelists; or, the Life and Labors of Rev. Jabez Swan," "Sabers and Spurs; or, the History of the First Rhode Island Cavalry," "Shot and Shell, a History of the Third Rhode Island Heavy Artillery," and such books descriptive of local scenes as "Picturesque Narragansett," "Illustrated New Bedford, Martha's Vineyard and Nantucket," and "Westerly and its Witnesses." He also wrote many other historical sketches, army hymns, pamphlets upon current subjects of the day, memorial discourses and miscellaneous hymns, poems and newspaper and magazine articles.

BUSINESS NOTES.

BOSTON, MASS.—Hardy, Pratt & Co., subscription book publishers, have removed from 3 Somerset Street to 44 Federal Street. The old quarters at Somerset Street through this removal breaks the last link that bound it to the memory of the old firm of Roberts Brothers.

MARIETTA, O.—The Gates Book Store has been succeeded by E. R. Alderman's Sons.

BIBLIOGRAPHIC NOTES.

THE MACMILLAN COMPANY will publish in the *Columbia University Indo-Iranian Series* "A Bibliography of the Sanskrit Drama," by Montgomery Schuyler, Jr., Fellow in Indo-Iranian languages in Columbia University.

THE United States Patent Office has just published a new edition of "The United States Statutes Concerning the Registration of Trade-marks, Prints and Labels, with the Rules of the Patent Office Relating Thereto," revised to July 3. (42 p. 8°.)

THE French index to periodicals—*Répertoire Bibliographique des principales Revues Françaises*—for 1899 has just been issued by Per Lamm, (Librairie Nilsson,) 7 Rue de Lille. The index, which is now in its third year, is edited by D. Jordell. The present issue contains about 30,000 references to 346 periodicals, arranged under authors and under subjects.

THE AMERICAN SOCIETY OF CIVIL ENGINEERS, with headquarters at 220 West Fifty-seventh Street, New York, has just published a catalogue of the 34,000 books in its library, prepared by the secretary of the society, Charles Warren Hunt. The library of the Society of Civil Engineers is one of the most complete in this country, and this catalogue therefore ought to be of the greatest practical value to engineers and bibliographers generally. (703 p. 4°.)

THE new edition of the "Index of Prohibited Books," published by the Vatican Press, regarded from a literary point of view, according to the *New York Evening Post*, "is certainly an improvement on its predecessors, and shows that the new editor, Thomas Esser, the secretary of the Index Congregation, has strictly obeyed the rule laid down for this revision in the 'Constitution of January 24, 1897,' *Officiorum ac Munerum*. A lot of old rubbish in the shape of forgotten anti-Catholic works has been omitted, and in their place a rather full list of modern writers is given. From the literature of the last ten years alone 82 authors with 131 writings are pilloried. This favor, however, is very unevenly distributed, there being in the class named sixty Italian, forty-seven French, sixteen Spanish and Portuguese, with only four English and four German works. Strange bedfellows are found when Strauss's 'Life of Christ' is placed side by side with Reuss's edition of the Scriptures and Sabatier's 'Francis of Assisi,' while Wellhausen is not on the list at all, and, still, more strangely, not even Haase's 'Polemics.'"

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Eng., Topography, history, geography and travels. (No. 202, 1037 titles.)—*Riccardo Marghieri di Gius*, 77 Galleria Umberto, Naples, Latin and Italian books. (No. 1, 239 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly bulletin of world literature. (No. 6, 398 titles.)—*A. Maurice & Co.*, 23 Bedford St., London, Biography and travels. (No. 97, 200 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Americana, Bibles, fine bindings, early printed books,

wood cuts, works on military costume and on Napoleon, etc., from the libraries of Sir Augustus Fraser, Sir Henry Hope Edwardes and others. (No. 207, 278 titles. 1s.)—*Rupert Simms*, 27 Ironmarket, Newcastle-under-Lyme, Staffordshire, Eng., Nota Staffordiensis, notes from Stafford church registers, etc.; also, books, prints, portraits, etc., relating to Staffordshire. (16 p. 16°. 6d.)—*E. Steiger & Co.*, 25 Park Place, N. Y., Steiger's monthly list of new books published in Germany, France, England, etc. (No. 7, 396 titles;) also, Monthly bulletin of new German publications. (July-August.)—*A. Twietmeyer*, 16 Gellertstr., Leipzig, Art and industry. (No. 121, 239 titles.)—*W. M. Voynich*, 1 Soho Sq., London, Miscellaneous; also, early books printed up to 1500, and from 1501-1525. This forms the fourth list of books published by Mr. Voynich, and is a worthy successor to those that we have noticed favorably before. The booksellers, or others interested in books, who fail to preserve these catalogues will have cause to regret their neglect in the course of time. (No. 4, 1684-1902 titles+24 facsimiles. half-a-crown.)—*John D. Walker*, De Graaf Building, Albany, N. Y., Handlist of Americana, first editions, old newspapers, etc.

LITERARY AND TRADE NOTES.

SEVERAL unpublished poems by Voltaire have been discovered in the royal archives of Berlin.

HENRY T. COATES & Co. will publish Max Adeler's new book, "Captain Bluitt," announced in our last week's issue.

G. W. DILLINGHAM COMPANY will publish in October "Down the Line with John Henry," by Hugh McHugh, author of "John Henry."

HAROLD FREDERIC's posthumous novel, "The Market Place," seems to have taken a new lease of life. The publishers, the Frederick A. Stokes Company, report that it has just passed its forty-third thousand.

ARTHUR T. LEON, representing the Henneberry Company, of Chicago, has opened a temporary sample room at the Broadway Central Hotel, New York City, where he will display a full line of his firm's publications during September and October.

IN noting in our last week's issue the announcement by the Funk & Wagnalls Co. of Dr. M. J. Firey's forthcoming book, "Infant Salvation," we inadvertently printed it "Infant Baptism," though in the description of the book its purport was made clear enough.

DODD, MEAD & Co. will publish early next month "Candle Lightin' Time," a new volume of poems by Paul Laurence Dunbar, after the fashion of "Cabin and Field," and illustrated by the Hampton Institute Camera Club. The decorations will be by Margaret Armstrong.

H. A. THOMPSON will sever his connection with John Lane on the 1st of September, and will take charge of the selling department of Small, Maynard & Co. He will also represent the firm of Noyes, Platt & Co., with which the firm of Small, Maynard & Co. is so closely related.

SAMPSON LOW, MARSTON & Co., London, will publish shortly a timely volume, because of the interest aroused by the tuberculosis congress, in James Arthur Gibson's work on the Nordrach treatment of consumptives. The writer lays stress upon the care of children of consumptive parents who, rationally brought up, should escape the disease.

GEORGE BELL & SONS, London, have just ready Frederick A. Mackenzie's "The American Invaders," the first edition of which was 120,000 copies. It is made up of articles contributed by the author to a daily paper while making a visit to the United States. He dilates upon the progress of American enterprise, but the ingenuity of England is not forgotten.

FREDERICK WARNE & Co. announce "The Fate of Endiloe," a Cornish story, by Silas K. Hocking; "Kitty's Victoria Cross," a new story by Robert Cromie; a new edition of "Bootles's Baby," by John Strange Winter; "The Bridge Manual," by the expert, John Doe; also, a new and cheaper edition of "The Poker Manual," by Templar. They will, as usual, bring out an extensive line of children's toy-books.

EDWIN S. GORHAM, New York, has issued a beautiful little edition of "The Form of the Solemnation of Matrimony" in a dainty binding of white and gold, the work of the Merrymount Press. The book contains a good double-page blank certificate, to be filled out by the officiating clergyman, printed in black between red lines, the volume also containing half a dozen blank pages to be filled with the names of the witnesses.

READERS of "The Puppet Crown" will be interested in learning that the little town of Bleiberg is real. It is not on the map under the name Mr. MacGrath has chosen to give it. Anoldstein is there, and it is in this ancient and picturesque city, masqueraded under another name, that Fitzgerald stepped from a second-class carriage one fine September morning. "The Puppet Crown" is rapidly nearing the first place in the lists of the best-selling books of the season.

THE SCROLL PUBLISHING COMPANY, Chicago, have just brought out an interesting romance of the Civil War in Missouri, entitled "The MacGregors," by Marshall Home, under which pseudonym is hidden the identity of the author, Mrs. V. Y. McCanne, of Moberly, Mo. The author records the incidents of the war in the State of which she is a native, at times passionately, then again pathetically, yet always humanly, and often lighting up her narrative with flashes of humor.

MACMILLAN & Co., London, have made arrangements for the following additional volumes in their well-known series of *English Men of Letters*: "Tennyson," by Sir Alfred Lyall; "George Eliot," by Leslie Stephen, who wrote on the novelist in the "Dictionary of National Biography"; "Crabbe," by Canon Ainger; "Hazlitt," by Augustine Birrell; "Matthew Arnold," by Herbert Paul; "Jane Austen," by Prof. H. C. Beeching; "Ruskin," by Frederic Harrison; and "Richardson," by Austin Dobson.

RAND, McNALLY & Co. have just ready "That Girl Montana," by Marah Ellis Ryan, a story of the western wilds of Idaho; and "The Award of Justice," a tale of the heart of the Rockies, by A. Maynard Barbour. For young people the publishers have "The Pirate Frog, and other tales," by W. A. Frisbie and Bart the artist, a book of jingles full of pictures of animals printed in color; and "The Owl and the Woodchuck," by William H. Neidlinger and Walter Bobbett, full of prose music and pictures.

JOEL MUNSELL'S SONS, Albany, N. Y., will publish for the author, Dr. B. F. De Costa, the third edition of his work, "The Pre-Columbian Discovery of America by the Northmen," illustrated by Icelandic sagas and ancient documents lately found in the Vatican Library. The Vatican documents in question are said to "show as never before the status of Christianity at the west of Europe in Pre-Columbian times, while the saga of Einar Sokkeson illustrates social conditions in Greenland at that early period."

A. WESSELS Co. are exclusive selling agents of a very fine cheap list of books made for young people by D. C. Heath & Co., entitled *The Home Library*. This series was first printed for school use and put out in paper and limp cloth bindings. These books are all set from new types, and are newly illustrated. They are got up in most attractive covers, and have been produced with a special view to the children's needs in the matter of type, size, weight, etc. The books will be ready for delivery early in September.

NOYES, PLATT & Co., the firm that was newly organized a year ago by Curtis & Cameron and Small, Maynard & Co., have an entirely new book by John Kendrick Bangs, entitled "Mr. Munchausen: an Account of Some of His Recent Adventures," which is fully illustrated by Peter Newell, as is also "Carolyn Wells's new book, entitled "Mother Goose's Menagerie," of which the pictures are in color. Later in the fall they will issue a "Whist Calendar" on twelve cards, arranged and decorated by Mildred Howells.

THE BAKER & TAYLOR Co. have in preparation a new volume by the Rev. Madison C. Peters, entitled "The Jew as a Patriot," which will deal particularly with the Jews who took part in the discovery of America, the pre-Revolutionary settlements of Jews in this country, and their support of the Colonial cause, and with the Jews that have rendered conspicuous service in our regular army and navy from the earliest period of the republic to the present time and their honorable records in every branch of the service.

FLEMING H. REVELL COMPANY have just ready "Latin America," by Hubert W. Brown; "Constantinople," by Henry Otis Dwight, familiar since boyhood with Moslem and Christian, Turk, Armenian and Greek; and "Musical Ministries in the Church," by Waldo S. Pratt, musical editor of the "Century Dictionary." Later will appear "China in Convulsion," by Arthur H. Smith; "The Love

of Cathay," by W. A. P. Martin; "The Sunny Side of Christianity," by Dr. Parkhurst; and "Cherry, the Cumberer that Bore Fruit," by Amy Le Feuvre.

DOUBLEDAY, PAGE & Co. publish this week "The Bears of Blue River," some very real bear stories, by Charles Major, the author of "When Knighthood was in Flower;" "The Backwoodsman," by H. A. Stanley, an author who has but recently come to public notice as a present-day representative of the all but neglected school of Cooper; also, "The Black Tortoise," a detective story by a writer under the pseudonym of "Frederick Viller," who, in reality, is C. Sparre, a man of high official capacity and one well acquainted with the intrigue in the government of a great nation.

A REQUEST has come to General Lew Wallace and to his publishers, the Harpers, from Alexandria, Egypt, for permission to translate "Ben-Hur" into Arabic. The request is made by Mr. Neghib Gargour, who is connected with the Khedival Mail Steamship Company at Alexandria. There exists already an Arabic translation of "Ben-Hur," which was made by Dr. Van Dyck, the oldest Protestant missionary at Beirut, Syria. It seems particularly fitting that this great book should become known to the Arabians, for it will be recalled that not only the Bedouins, but also their horses, play a prominent and critical part in the story.

LITTLE, BROWN & Co. will bring out their Balzac in Miss Wormeley's fine translation in a *Pocket Edition*, size $4\frac{1}{8} \times 6\frac{3}{4}$, to be complete in thirty volumes, of which four will be published each month. This edition is sold only by subscription and only in complete sets. The publishers also announce a new book by Captain A. T. Mahan, of which the title is not yet settled; and a re-issue of Mrs. Curtis's fine drama, "The Spirit of '76," which was so successful when first issued a generation ago. The prophetic truth of this dialogue between bright men and women was pointed out to readers of the August *Atlantic* by Henry Austin Clapp.

G. P. PUTNAM'S SONS will bring out in the autumn a volume of short stories by Maxime Gorky, translated by Mrs. Montefiore and entitled "The Orloffs;" "Johnnie Courteau and Other Poems," by William Henry Drummond, illustrated by Frederick S. Coburn; and "Sonnets and Songs," by Mary M. Adams. Also in preparation are "The Eve of the Reformation," by F. A. Gasquet, who also will write "The Old English Bible and Other Essays." To the *Library of Standard Literature* will be added "Lord Chesterfield's Letters," in two volumes, edited by Charles Strachey and A. Calthorpe; and White's "Natural History of Selborne," edited by L. C. Miall.

LAIRD & LEE are getting out a uniform edition of the "Works of Opie Read," which will run into ten volumes, to be sold separately or in sets of five volumes, neatly boxed for the holiday trade. An ambitious undertaking is the bringing out of "El Centiloquio" in Spanish, with English notes and

vocabulary. This is a poem of 100 stanzas written in the 15th century for the education of a royal prince, as Fenelon's "Telemachus" was written for the grandson of Louis XIV. A cleverly compiled collection of Spanish proverbs with English translations is included with the poem. An exquisite nursery book will be "Frolics of the A B C," the joint effort of Fannie Ostrander and A. W. Hirschert, the talented illustrator of "Baby Goose."

SMALL, MAYNARD & Co. have an interesting book in "Sylvia: the Story of an American Countess," by Evelyn Emerson. Sylvia was supposed to be the most beautiful woman in Europe, where she lived. Twelve artists noted for their sketches of pretty women have each made a picture of the heroine. All persons who like a good story and admire beautiful women are now to be asked to give their opinion of the types represented. Each reader is invited to choose from among the pictures the one which, in his judgment, is the best conception of the heroine, and to indicate the order in which he thinks all the others should rank. The person whose list comes nearest to the choice of the majority will receive a prize of \$500. This house also has the new book entitled "To Girls," by Heloise Hersey, who has in Boston a school for girls celebrated throughout the United States.

J. B. LIPPINCOTT COMPANY will publish shortly a *New Century edition* of Shakespeare's works, in twenty volumes, with critical notes by editors of authority, and forty illustrations in color from original drawings; "Essays of Sainte-Beuve," edited, with a critical memoir, by William Sharp, which will be brought out in three volumes, with numerous portraits; a revised edition of Miss Ella C. Sykes's entertaining book, "Through Persia on a Side Saddle," with full-page illustrations and a map; "Old Dutch Towns and Villages of the Zuider Zee," by Van W. J. Tuin and W. O. J. Nieuwenkamp, with a number of wood cuts by J. G. Veldheer; "Stories of the Colleges," a new collection of stories of American universities, each told by an alumnus of the college with which it deals; "The Mighty Deep and What We Know of it," by Agnes Gilbern; "The Cat's-Paw," a novel by B. M. Croker; "Grimms' Fairy Tales," newly translated by Mrs. Edgar Lucas, with 100 illustrations by Arthur Rackham; the third part of Poynting and Thomson's "Text-book of Physics," being devoted to "Properties of Matter;" and a "Short Manual of Inorganic Chemistry," by Drs. A. Deupree and Wilson Hake. They have secured an edition of twenty-five copies of a quarto volume containing some hitherto unpublished works of King James I. of England, which will be reproduced by a collotype process and contain, besides, an unpublished portrait of the king.

THE CENTURY COMPANY will publish in October a nature book entitled "Wild Life Near Home," by Dallas Lore Sharp, of the Boston University, who describes what he has seen within easy range of his doorstep, or at least within the compass of a day's walk. It is sympathetically illustrated by Bruce

Horsfall, and many of the illustrations are printed in tint. "The Century Book for Mothers," which is designed to be "a practical guide in the rearing of healthy children," will soon be issued by the Century Co. The authors are Dr. Leroy M. Yale and Gustav Pollak, both of them well known in connection with the magazine *Babyhood*. The book is practically exhaustive, and a thorough index makes it doubly useful. They will also issue a new book by Cleveland Moffett, entitled "Careers of Danger and Daring," made up of the stories which have been so widely read in *St. Nicholas Magazine*, with the illustrations by Jay Hambidge and George Varian. A new edition will also be issued of Mark Twain's "English As She Is Taught." They will publish early in the fall a volume entitled "Woman and the Law," by Professor George James Bayles, of the School of Political Science in Columbia University, whose book presents a general view of the legal condition of women throughout the United States. They have also in active preparation the very interesting "Memoirs of a Musical Life," by Dr. William Mason, the dean of his profession in America. The basis of the book appeared in *The Century Magazine*; but Dr. Mason has made many additions, rounding out the story of his interesting life. The illustrations will include notable reproductions from an autograph book which Dr. Mason has kept for many years.

THOMAS WHITTAKER makes the following preliminary announcement of new books during the fall season: "The American Church Cyclopedia and Dictionary," by the Rev. W. J. Miller, a ready reference book for churchmen; "Pulpit Points from Latest Literature," consisting of a thousand new illustrations for preachers and teachers, collected by the Rev. J. F. B. Tingling; "Studies of the Soul," by J. Brierly; volumes 3 and 4 in the *Modern American Bible Series*; "In Many Keys," a volume of sermons by H. Wilmot-Buxton; "A Thousand Things to Say in Sermons," by F. St. John Corbett; "Memorial Days, and Other Poems," by Juliet C. Smith; and new and improved editions of Robertson's "Early Religions of Israel," Matheson's "Spiritual Development of St. Paul," and Fairbairn's "Religion in History and in Modern Life." He will also begin the *Sermon Seed Series* of new pulpit helps, which promise timely aid to the tired preacher in search of ideas. Each volume is intended to contain between 125 and 150 discourses. Three volumes will be ready in September—"Sermons on the Psalms," "Sermons on Isaiah," and "Eugene Bernier's Pulpit," the last containing an analysis of this well-known French preacher's sermons. In fiction he has in preparation "The Captain of Five," by Mary H. Debenham; "Leal Souvenir," by Alice Weber; "Truth with Honor," by Christobel R. Coleridge and M. Bremston; and "Hollyberry Janet; or, the Girls of Ballyowen," by M. Symington; also, in children's books the following: "Stories from English History," by Mrs. F. Boas; "History of the United States," by Mary Ford, both of these being new volumes in his historical series for children; and "Cedric the Saxon," by Harriet P. Comstock.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.

Marjory, Harper's Franklin Square ed.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Poems by Townsend.

American Press Co., Baltimore, Md.

Life of Aaron Burr, Davis.

Life of Hamilton, by his Son, 2 v.

California scarce books and pamphlets.

Private American Book Buyers.

Antiquarian Book Store, Omaha, Neb.

50 Wentworth's Complete Algebra, second-hand.

Astor Book Shop, 4 Barclay St., N. Y.

Rulers of the South, v. 2, Crawford.

Rabelais, good cheap ed.

William M. Bains, 1019 Market St., Phila., Pa.

Townsend, Schools and Schoolmasters. London.

Scudder, Men and Manners. Scribner.

Concordance Keble's Christian Year.

Concordance Greek Old Testament, ed. by Schmid.

Concordance Greek New Testament, ed. by Furstin.

Concordance Hebrews, ed. by Taylor.

Henry C. Baird & Co., 810 Walnut St., Phila., Pa.

Crew, Practical Treatise on Petroleum. Phila., 1887.

Christian, Treatise on Perfumery. Phila., 1877.

Sulz, A Treatise on Beverages. New York.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Noble, Harriet, Literary Art.

How to Succeed in Literature.

Keen, Jos. Knapp, Practical Authorship.

Spencer, Herbert, Philosophy of Style.

In War Times at La Rose, Blanche.

Belknap & Warfield, Hartford, Conn. [Cash.]

Ladies' Book Plates, Labouchere.

BOOKS WANTED.—Continued.**Bellevue College Library, Bellevue, Neb. [Cash.]**

Public Libraries, May, June, October, 1900.
Chautauquan, October, 1900.
Book Buyer, August, September, 1900.
Review of Reviews, July, 1900.
Nation, January 3, 1901.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

From Log Cabin to President, Alger.
 The Executor, Alexander.
 Breton Mills, Bellamy.
 A Blue Stocking, Edwardes.
 Philip Earncliffe, Edwardes.
 Tinkling Cymbals, Fawcett.
 My Shooting Box, Forester.
 Pretty Countess Zina, Greville.
 Captain of the Guard, Grant.
 Gertrude's Marriage, Heimbürg.
 An American Penman, Hawthorne.
 Section 558, Hawthorne.
 A Tragic Mystery, Hawthorne.
 Hidden Perils, Hay.
 The Dugdale Millions, Hudson.
 A Life's Remorse, Hungerford.
 Cousin from India, G. M. Craik.
 Bell Powers' Locket, Mathews.
 A Double Story, Macdonald.
 An Unexpected Result, Roe.
 With Gauge and Swallow, Attorneys, Tourgee.
 The Eustace Diamonds, Trollope.
 Onley Farm, Trollope.
 As It May Happen, Trebor.
 Land of Behemoth, Verne.
 Boys and Girls of the Revolution, Woodman.
 By His Own Might, Wister.

Book Exchange, Toledo, O.

Culpepper's Herbalist, old ed.
 Decameron, Secrets of Mialchio.
Musical Courier, 30 nos., 1897-'98, send for list.
 Rubaiyat, by Elizabeth A. Curtis.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Literary World (Boston,) v. 7, 9.
School Review, Jan., 1894; May, '95.
North American Review, July, 1846; index to v. 64;
 title-page to v. 95; v. 96, entire; index to v. 97;
 April 1869; index to v. 109; April, 1876.
Eclectic Magazine, title-page and index to v. 38,
 O. S., Oct. and Dec., 1856.
Journal of the Franklin Institute, v. 54, 1869, plate
 no. 6.

The Bowen-Merrill Co., Indianapolis, Ind.

Dorr's Flower of England's Face.

Brentano's, 31 Union Sq., N. Y.

Baughan, Handbook of Palmistry.
 Steele, Summer in Norway.
 Williams, Lost Prince, 1854. (*Putnam's Mag.*, 1853.)
 M. M. Shoemaker, Life of Mary Stuart.
 Stokes, Early Christian Art in Ireland. Young.
 Shaw, Quintessence of Ibsenism.
 A Solitary Life. Give full title and author.
 Ye Gods and Little Fishes.
 Stratton Hall, 2 vols. Harper?
 Macaulay's Essays, complete in 1 v., pap.
 Genealogical and Historical Account of the Mait-
 land Family, 1869. Geo. H. Roger-Harrison.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

College Year Book, 1897. Stone.
 Knights of the Golden Horseshoe, 2 copies.
 Thompson's City of Dreadful Night. McClurg.
 Lyra Nicotiana, 2 copies.
 Maclay's U. S. Navy, v. 3, 1st ed.
 Lowe's Life of Betterton.

The Burrows Bros. Co., Cleveland, O.

Johnson's Encyclopedia. Latest edition.
 Stockton, Laws and Usages of War at Sea.
 Ency. Britannica, vols. 9, 19, 21, 22, 23, 24 and 25.
 Cheap. 9th edition.
 Bailey Cyclopaedia of American Horticulture, vol. 1.
 Spark's Life of Kirkland.
 Missions in Western N. Y. by Bp. of Buffalo, 1862.
 Alden, Acct. of Sundry Missions among Senecas.
 Morgan's League of the Iroquois, plates colored.
 Rochester, 1851.
 Bigelow's Tour to Niagara.
 Niagara State Reservation, 5th Report Commission-
 ers.
 Hillyer's Amer. R. R. Mag., vol. 1.
 Nuttall Travels in Arkansas.
 French Hist. Collections, 1 and 2 series.

The Burrows Bros. Co.—Continued.

Early Hist. of Country West of Mississippi, any books
 on.
 Early Hist. Pa., Va., Carolinas.
Scientific American, Oct., 23, 1897.
 Kossick, D., Hist. of Five Nations. Lewiston, 1829
 or 1846.
 Henry, A., Travels and Adventures in Canada, 1809.
 Cist's Cincinnati Miscellany, 2 vols.
 Report of Sec. of War (on Indian Affairs) for 1827.
 Leland, Rev. J., anything by.
 Boydell Shakespeare, 9 vols., 1802.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Pioneer or California Monthly Magazine, any v. or
 nos.
International Monthly Magazine, v. 2.
 Early books on California.
 Early Chicago directories.
 History of Rockland County, N. Y.
Knickerbocker Mag., Jan., July, Aug., Oct., 1863.
Mag. of Western History, Apr., Oct., 1891.
Southern Review (Charleston), nos. 1, 11, 15.
Southern Review (Bledsoe's), all after Apr., 1871.

William J. Campbell, Phila., Pa.

Lewis's Aboriginal Portfolio, complete.
 Kendall's Life of Jackson.
 Burke's Heraldic Illustrations, 3 v., or any v.
 Complete Pedigree of the Ogden Family.

Case Library, Cleveland, O.

Dowden's Life of Shelley, v. 1.
 Parton's Life of Andrew Jackson, v. 2, 3.
C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
 Thwaites, Historic Waterways.
 Duchess, Mollie Darling.
 Appleton's Annuals for 1872, 1873, 1874, 1875, half
 dark mor. preferred.
 Miller, Bride of the Tomb.
 Castelar, The Spanish Treasure.
 Fitzgerald, Harnessmaker's Illustrated Manual.

The Central Book Store, 329 Market St., Harrisburg, Pa.

Gen. Phil. Sheridan's Memoirs.
 2 sets Encyclopedia Britannica, with Supplement.

Cincinnati Book Sale, 9th St. (near Elm), Cincinnati, O. [Cheap. Cash.]

Constantinople and Its Environs, in a series of let-
 ters by an American, v. 1. Harper, 1835.
 Claims of the Country on American Females, v. 2,
 by Miss Cox. Columbus, 1842.
 Men, Women and Books, v. 2, by Leigh Hunt. Har-
 per, 1860.
 Diactics, Social, Literary and Political, v. 1, by
 Robert Walsh. Phila., 1836.
 Polynesian Researches, v. 1, 3, by Wm. Ellis. Har-
 per, 1833.
 Flowers of Travel, v. 1, by Rev. John Adams.
 Boston, 1797.
 Travels in Europe and the East, v. 1, by G. J.
 Prime. Harper, 1855.
 Arctic Explorations, v. 1, by Dr. Kane, 8°. Childs
 & Paterson, 1857.
 A Hunter's Life in South Africa, v. 2, by R. G.
 Cummings. Harper, 1850.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Cathedral Pilgrimage, Dorr.
Philistine, Jan., Feb., 1901.
 Madam Oliphant, pap.
 Mme. de Maupin, fine ed.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Shaffer's Hymn Book, old ed.
W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Marquis and Merchant, Collins.
 Alice and Caroline Duer's Poems.
 The Flower Garden, or, Breck's Book of Flowers.

Henry T. Coates, Phila., Pa.

Hist. of Chester Co., Penn.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

The Marquis of Carabas, by Harriet Prescott Spof-
 ford.

The Columbian Book Co., 81 Whitehall St., Atlanta, Ga.

The Experiences of a Doctor on Three Continents,
 by Edw. Warren.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Stoddard's Lectures, v. 1, Venice and Switzerland,
 in the cheapest binding.

Yeats, W. B., Book of Irish Verse.

BOOKS WANTED.—Continued.

Damrell & Upham, 283 Washington St., Boston, Mass.
 Mayflower Compact, pt. 3, 2 copies.
 Thoreau's Friendship, limited ed.
 Vacation in a Buggy, Poole.
 Sedgwick's Reminiscences of Literary Berkshire.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
 Little Dorrit; Bleak House; Child's History of England, Artists' ed.

John F. Davies, Univ. of Montana, Missoula, Mont.
 Biography of Matt Carpenter.
 Life and Times of Wm. L. Yancey, by J. W. DuBose.

A. W. Dellquest & Co., 206 Mesa Ave., El Paso, Tex.
 Poems of Thomas Huxley and His Wife. Ltd. ed.
 Kendall's Tex. Sante Fé Expedition, 2 vols.
 Anything on the South Sea Islands.
 The Book of Passion. An old out-of-print.
 Inmates of Selwin Castle.
 Colonial Houses, by Child.
 Howe's History of Virginia.
 Book-Lover, No. 5.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
 Frae Hebrew Intil Scottis.
 The Literary Workshop.

J. T. Doonan, 124 Peachtree St., Atlanta, Ga.
Nineteenth Century Mag., Jan. or Feb., 1901 (containing article on Indulgencies, by Bishop Newport.)

Charles H. Dressel, 561 Broad St., Newark, N. J.
 [Cash.]
 4 sets Dumas, must be good eds.
 Set Spon's Cyclopaedia of Industrial Arts.
 Franckel's Practical Treatise on Dextrine, Sugar and Glucose.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Life of James Hinton, by Ellice Hopkins.
 Couture, Conversations on Art Methods. Putnam.

Elder & Shepard, 238 Post St., San Francisco, Cal.
 The Sphinx, by Oscar Wilde, quote any ed.

Free Public Library, Jersey City, N. J.
 Scott's Talisman.
 Dickens' Old Curiosity Shop.
 Dickens' Tale of Two Cities.
 Alcott's Little Women.
 All to be in Line Type for the Blind.

W. R. Funk, Agt., Dayton, O
 Royce's Metaphysical Aspect of Life and Death.

Gammel Book Co., Austin, Tex.
 Mississippi as a Province, Territory, and State, by Claiborne.
 Root, On Corporations.

Goodspeed Book Shop, 5a Park St., Boston, Mass.
 [Cash.]
 Schoolcraft's Algic Researches, 2 vols.
 Hall, Tales of the Border.
 Thompson, D. P., Timothy Peacock.

William M. Handy, 493 Dearborn Ave., Chicago, Ill.
 Encyclopedia of Wit and Humor, published before 1879.

Simon Hart, 202 Thames St., Newport, R. I.
 Outlines of Astronomy, Searle.

J. K. Hester, Adrian, Mich.
 Macknight, On the Epistles.
 Campbell and Walker Debate.
 Campbell and McCalla Debate.

J. A. Hill & Co., 91 5th Ave., N. Y.
 Maclay's History of the Navy, vol. 3, first edition.
 Hawkins' History of the Creek Indians.
 Schoolcraft's Indian Tribes, 6 v.

Walter M. Hill, 31 Washington St., Chicago, Ill.
 William Cullen Bryant, first editions.
 Swinburne, Songs Before Sunrise, large paper.
 Rossetti's Poems, large paper, 1870.
 Rossetti's Ballads and Sonnets, large paper, 1881.
 Morris, Wm., Works, large paper copies.
 Goupil, Biographical Series.
 Poets and Poetry of the 19th Century, 10 vols.

Hinds & Noble, Cooper Institute, N. Y
 England's Reformation, by Thomas Ward, 2 vols., English edition.

Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa. [Cash.]

Pariah, by Anstey. Lippincott.
 Beyond the Veil, by Wilcox.

W. S. Houghton, Lynn, Mass.
Forum, May, July, Aug., 1886.
Hutchins' California Magazine, any v.
Engineering Mag., June, Sept., 1891; Apr., July, '95.
New England Mag., Sept., 1890; Oct., '97.
Wide Awake, before 1879.

Howard Memorial Library, New Orleans, La.
 Nichol, J., Tables of European History.

Hunter & Welburn, Nashville, Tenn.
 Prairie Flower and Leni Leoti, by Bennett, either in 1 vol., cloth, or separate in paper.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
 10 copies Kirk's Physiology (Wood's 15th ed.)
 10 copies U. S. Dispensatory, 17th and 18th eds.
 10 copies U. S. Pharmacopœia, 1890.
 10 copies Remington's Pharmacy, 3d ed.
 10 copies Black's Dental Anatomy.

Jennings & Pye, 57 Washington St., Chicago, Ill
 McMaster, Monroe Doctrine.

Jennings & Pye, Missouri Ave., cor. Main, Kansas City, Mo.

Shakespeare and the Bible, Rees, or any other book on the same subject.

E. W. Johnson, 2 E. 42d St., N. Y.
 Malay Archipelago, Wallace.
 Audubon's Birds, 8°.
 Good Thoughts Bad Times, Fuller.
 Thompson's Long Island, 2 v.

Kimball Bros., 618 Broadway, Albany, N. Y.
 Comstock's Elocution.
 The Standard Work on Garment Cutting, pub. by The Jno. J. Mitchell Co.

J. Kirkpatrick, 1014 Woodland Ave., Cleveland, O.
 [Cash.]
 50 Davis' Physical Geographies.
 500 Quincy's Word Lists.
 500 White's Complete Arithmetic.
 200 Appleton's Introductory 4th Reader.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.
 [Cash.]
 Dasent's Norse Tales.
 Nystrom's Book of Mechanics, new or second-hand.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.
 Rush's Analysis of the Human Intellect, 2 vols., 8vo. Lippincott.

Peter Parley's History of the U. S.
 Motley's Before History, by John Jay.
 Handy Helps, by Albert C. Swinton. Pub. by Kellogg & Co., New York City.
 Gardner's New Chapter in Greek History.

Leggat Bros., 81 Chambers St., N. Y.
 Gleamings from the Curious. Lippincott.

Lemcke & Buechner, 812 Broadway, N. Y.
 Greene, Life of Nathaniel Greene, v. 2, 3.
 Lossing, Pictorial Field Book of the Revolution, v. 2.
 Ruttenber, Obstructions to the Navigation of Hudson River.

Library Co. of Phila., N. W. Cor. Locust and Juniper Sts., Phila., Pa.

Allen, Grant, Babylon. N. Y., 1885.
 Matthews, Ballads of Books. N. Y., 1887.
 Henderson, Floriculture. N. Y., 1869.
 Hutton, Essays in Criticism. Phila., 1876.

J. B. Lippincott Co., Phila., Pa.
 The Sin Eater, by Fiona Macleod.
 Other books by same author.

Louisville Book Co., 356 4th Ave., Louisville, Ky.
 Heavenly Twins, Grand, cloth.
 Frank Leslie's Popular Monthly, March, April, 1896.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
 Cave, Learning to Draw from Memory.
 English Catalogue, 1899.

Nathaniel McCarthy, Minneapolis, Minn.
 History of Schoham County and Border Wars of New York.

McClure, Phillips & Co., 141 E. 25th St., N. Y
 Langdon W. Moore's Autobiography, published 1893.
 Lady Duff Gordon's Letters.

BOOKS WANTED.—Continued.**A. C. McClurg & Co., Chicago, Ill.**

Lapide Cornelius a Commentarii in Sacram Scripturam.

Lewis and Clark, Coues' ed., 4 v.

Holbrook, Herpetology, 5 v.

Schoolcraft, Indian Tribes, 6 v.

Sparks, Amer. Biography, 1st ser., 10 v.; 2d ser., 15 v.

Adams, J. Q., Memoirs, 12 v.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Northwestern Law Review, 1891-1895, inclusive, four volumes.

Percy's Metallurgy of Copper, ed. of 1861.

P. F. Madigan, 4 Warren St., Glens Falls, N. Y.

The Story of Alexander Archer, by Dr. Wm. G. Elliot.

Friendship, Thoreau, lim. ed. H., M. & Co.

Herndon's Life of Lincoln, 2 vols.

Any of Wm. Loring Andrews' books.

W. H. Miner, 1308 Eye St., N. W., Washington, D. C.

Redfield Genealogy, 1860 (?)

Maclay, History of the Navy, v. 3.

Judith Canute, Eros and Anteros. N. Y., Rudd & Carleton, 1857.

Highland Society, Scottish-Gaelic Dict. Lond., 1828.

Wilde, Oscar, Spirit Lamp, or any items.

Hearne, Journey from Prince of Wales Fort. Dublin, 1796.

F. M. Morris, 171 Madison St., Chicago, Ill.

Opie Read's Select Stories.

Mr. Dooley in the Hearts of His Countrymen, 1st ed.

Dick's Life of Chatterton.

Office of The Publishers' Weekly, 298 B'way, N. Y.

Annual English Catalogue, 1900.

Old Corner Book Store, Springfield, Mass. [Cash.]

Hist. Middlesex County, Mass., Drake, vol. 1, 4to ed.

Records Mass. Volunteers, 1861-65, vol. 1.

Schoolcraft's Indians, vols. 5 and 6, large 4to.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal.

Rhyme and Reason, Carroll, 1884. Macmillan.

Pierce & Zahn, 633 17th St., Denver, Colo.

Living Age, Feb. 6, July 24, 1897.

Occult Life of Jesus, by Alex. Smyth.

Ridgeway's Nomenclature of Color.

Unconscious Mind, by Schofield.

Mechanical Eng. of Power Plants, by Hutton.

Cassier's Magazine, Nov., 1895; Aug., '99.

Colo. Scientific Society Report, v. 1.

Journal of Geology, v. 1.

Kady, by P. Stapleton.

Theory of the Probable.

Presb. Board of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.

Fisher's Church History.

Schaff's Church History, 6 vols.

Strong's Systematic Theology.

Smith's Systematic Theology.

Godet's Commentaries.

Westcott and Hort's Greek Testament.

Johnson's Encyclopedia.

All the above in good second-hand copies.

Presb. Board of Pub. and S. S. Work, 1319 Walnut St., Phila., Pa.

Commentary on the Epistle to the Hebrews, by George Junkin.

Lectures on Thessalonians, by John Lillie, D.D.

Preston & Rounds Co., Providence, R. I.

Observational Astronomy, by Mee.

Chas. Ream, Y. M. C. A. Bldg., Lancaster, Pa.

Sherman, Gen. W. T., Memoirs.

Grant, U. S., Memoirs.

Sue, Eugene, Martin the Foundling.

Fleming H. Revell Co., Chicago, Ill.

Tim, the Scissors Grinder, Bradley.

De Tocqueville, Old Régime. Harper.

Froude's Luther.

Zell's Popular Encyclopedia, pts. 52, 53, 54.

Record Cook Book.

The Triumph, song book.

Song King, song book.

The Joy, song book.

Sunshine, song book.

Sabbath Bells, song book.

Robson & Adey, 309 State St., Schenectady, N. Y.

Friendship, Thoreau, lim. ed. H., M. & Co., 1901.

Conquest Mexico, Prescott, vol. 1 of cheap 3 vol. ed.

J. Francis Ruggles, Bronson, Mich.

Hanks' The Crystal River. D. Lothrop & Co.

Lessons in Phonography, 1850.

Key to Phonographic Instructor.

The Husbandman and Servant Man, a song.

The Man of Rent, an old song.

W. S. Rusk, 604 8th Ave., N. Y.

The Science of Motherhood, by Mrs. Smith.

First Helps to Young Housekeepers, Marion Harland.

Passage at Arms between Hy. George and Duke of Argyle.

Spanish Inquisition.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.

Ave Maria, v. 22, no. 1.

Serantom, Wetmore & Co., Rochester, N. Y.

Cook, Anson and Cavendish Voyages.

Peters, Pict. History Ancient Pharmacy.

Muther, History Modern Painting.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Butler, Fannie Kemble, Journal of a Resident on a Georgia Plantation. 1863.

Maclay's History of the U. S. Navy, v. 3, original ed. Appleton & Co.

Morse, On Citizenship. Little, Brown & Co.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

[Cash.]

Villon's Arabian Nights.

Villon's Decameron.

The Nights of Straparola.

The Novellino of Masuccio.

Il Pecorone of Ser Giovanni.

Saintsbury's Decameron.

Casanova's Memoirs and similar works.

Wm. T. Smith, 145 Genesee St., Utica, N. Y.

Set Muther's History of Painting.

Smith Bros., 12th and Washington Sts., Oakland, Cal.

Squiers, E. G., Peru.

Frank Stanton, Wheeling, W. Va.

2 copies Tercentenary Book. Containing an account of the Intercentenary Celebration observed by Presbyterians of Phila., Nov. 20, 1872. Introduction by H. C. McCook.

Journal of Patrick Gass. Willsburg, Va.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Storer, Dictionary of Solubilities.

Manifest of General Marquez. N. Y., 1888.

Shea, Description of Louisiana. N. Y., 1880.

Lelong, First Establishment in New France, 2 v.

N. Y., 1881.

Taylor, The World on Wheels. 1874.

Lee, Memoirs of the War in the Southern Department of the U. S.

Stiefel Masonic Book Co., 106 E. 4th St., Cincinnati, O.

Supplement, 1898, 1899, 1900 of Meyer's (German)

Conversation Lexikon.

Cheap lot of Masonic books.

Strawbridge & Clothier, Phila., Pa.

Marshall, Under Saulisbury's Spire.

Wallace Fay Tenney, 26 Brattle St., Boston, Mass.

[Cash.]

Remains of Lost Empires, by P. V. N. Meyers, A. M. Harpers, 1875.

H. H. Timby, Conneaut, O.

Doyle's English Colonies in America.

Chap Book, Mar. 15, 1894, and odd nos.

Brereton's Henry Irving, English ed.

Zadkiel's Almanacs.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Maclay's History of the Navy, v. 3, 1st ed.

Set Daniel Webster, 6 v., cl. Little, Brown & Co.

D. Van Nostrand Co., 23 Murray St., N. Y.

Introduction and Early Progress of Cotton Manufacture in U. S. Boston, 1863.

W. H. Whitcomb, Northampton, Mass.

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il. by Gustav Doré, no. 20, pp. 761-800.
Varieties, Sept., Oct., 1896.

John H. Wilson, Rome, N. Y.

History of Deerfield, Mass.

C. Witter, 19 S. Broadway, St. Louis, Mo.

Manufacture of Alcohol and Distiller's Yeast. Phila-
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